

Probus Northmead & District April 2021 Speaker

Meet Robyn (Waterhouse) Dalton. She's a Sydney grandmother with a story to tell and yes! you will be entranced by her history.



In the late 1950s, Robyn, a Sydney University student and budding thespian, was part of a very interesting group of newbie actors. Her role in Howard Pinter's' 1957 play *The Birthday Party* was just the start of her career of at least fourteen productions including *It's a Pity She's a Whore* with Bruce Beresford and Richard Brennan, no less. At that stage, Sydney had neither NIDA nor Nimrod - the talent

was being generated from Sydney University Dramatic Society and The Sydney University Players.

Between 1957-1963, the University bred drama was in the spotlight with personalities we know today such as Germaine Greer, Leo Schofield, Clive James, Richard Wherrett, Robert Hughes... the list goes on.

From the late 1950s through to today, Robyn maintains her avid interest in drama. For 40 plus years, Robyn has been involved with the Castle Hill Players including productions at the Pavilion Theatre and performances with Radio Active Live.



Her co-authored book *The Ripples Before The New Wave - Drama at the University of Sydney 1957-63* (Currency Pressbook) is well worth the read if you love drama. Fantastic history.